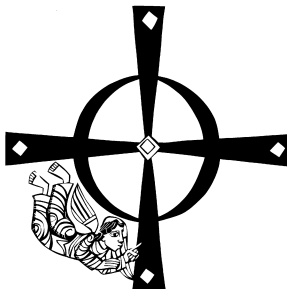


FUNERAL MASS FOR
LEO H. ROLFES

November 28, 1942 - October 11, 2021



THE PARISH OF ST. JOHN THE BAPTIST
IN THE CITY OF HARRISON, OHIO

Saturday, October 16, 2021 ❖ 1:00PM

We gather in the sure and certain hope of the eternal life promised by Christ. All that you will need to participate fully in song and response may be found in this worship aid booklet. As the ministers come out from the sacristy, please stand and face the rear of the church for the beginning of our liturgy.

GATHERING RITE

GREETING

The grace and peace of God the Father, who raised Jesus from the dead, be with you all.
R/. **And with your spirit.**

SPRINKLING WITH HOLY WATER

PLACING OF THE PALL

A white cloth, symbolic of the garment given in Baptism, is placed over the casket. It serves as a reminder that our life in Christ begins at our Baptism.

GATHERING SONG: *Here I Am, Lord*

Schutte

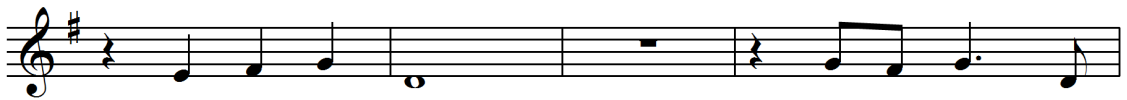
Verses:



1. I, the Lord of sea and sky, I have heard my
 2. I, the Lord of snow and rain, I have borne my
 3. I, the Lord of wind and flame, I will tend the



peo - ple cry. All who dwell in dark and sin
 peo - ple's pain. I have wept for love of them.
 poor and lame. I will set a feast for them.



My hand will save I, who made the
 They turn a - way. I will break their
 My hand will save. Fin - est bread I



stars of night, I will make their dark - ness bright.
 hearts of stone, Give them hearts for love a - lone.
 will pro - vide Till their hearts be sat - is - fied.



Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Refrain:



Here I am, Lord, Is it I, Lord? I have heard you



call - ing in the night. I will go Lord, if you



Text: Isaiah 6; Dan Schutte, b. 1947
Tune: Dan Schutte, b. 1947; arr. by Michael Pope, SJ, and John Weissrock
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OPENING PRAYER (*Following the prayer all are seated.*)



LITURGY OF THE WORD

FIRST READING:

Ecclesiastes 3:1-11

There is a time for everything under the heavens.

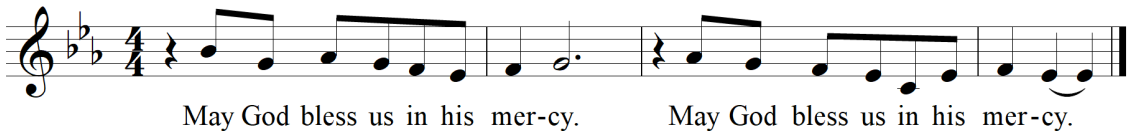
The word of the Lord.

R/. Thanks be to God.

RESPONSORIAL PSALM: *Psalm 67: May God Bless Us in His Mercy*

Alonso

Refrain:



Antiphon Text © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL)
Music by Tony Alonso, © 2012, GIA Publications, Inc. All Rights Reserved.

SECOND READING:

2 Timothy 4:6-8

I have finished the race. I have kept the faith.

The word of the Lord.

R/. Thanks be to God.

GOSPEL ACCLAMATION (*Please stand.*)

Celtic Alleluia

O'Carroll/Walker

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

Music by Fintan O'Carroll & Christopher Walker, © 1985 Fintan O'Carroll & Christopher Walker,
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GOSPEL DIALOG

The Lord be with you.

R/. **And with your spirit.**

A reading from the holy Gospel according to John

R/. **Glory to you, O Lord.**

GOSPEL READING

John 14:1-6

In my Father's house there are many dwellings.

The Gospel of the Lord.

R/. **Praise to you, Lord Jesus Christ.**

HOMILY (*Please be seated.*)

GENERAL INTERCESSIONS (*Please stand.*)

To each petition the assembly responds: Lord, hear our prayer.



LITURGY OF THE EUCHARIST

INSTRUMENTAL PREPARATION OF GIFTS (*Please be seated.*)

INVITATION TO PRAYER (*Please stand.*)

Pray Brothers & Sisters... the almighty father.

R/. **May the Lord accept the sacrifice at your hands for the
praise and glory of his name, for our good
and the good of all his holy Church.**



EUCHARISTIC PRAYER

PREFACE DIALOGUE

The Lord be with you.

R/. **And with your spirit.**

Lift up your hearts.

R/. **We lift them up to the Lord.**

Let us give thanks to the Lord our God.

R/. **It is right and just.**

HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts Heav'n and earth are
full of your glo - ry. — Ho - san - na, ho - san - na, ho -
san - na in — the high - est. Bless - ed is he who comes in the name of the

The image shows three staves of musical notation in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and hymn-like. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the first line of lyrics, the second staff covers the second line, and the third staff covers the third line. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts Heav'n and earth are full of your glo - ry. — Ho - san - na, ho - san - na, ho - san - na in — the high - est. Bless - ed is he who comes in the name of the".

Lord. Ho - san-na, ho - san - na, ho - san-na in the high - est. —

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 Music: Steven R. Janco, © 1999, 2000, 2010, World Library Publications. All rights reserved.

(Please kneel as you are able or be seated.)

MEMORIAL ACCLAMATION

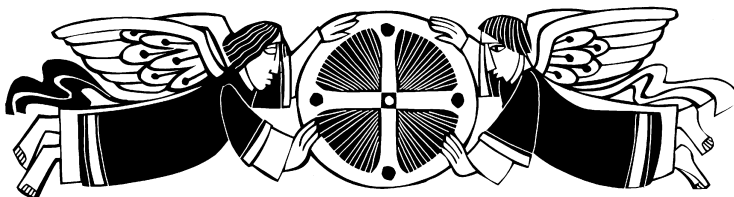
When we eat this Bread and drink this Cup, we pro -
 claim your Death, O Lord, un - til you come a - gain.

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GREAT AMEN

A - men, a - men, a - - - men. a - - - men.

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COMMUNION RITE (*Please stand.*)

OUR FATHER

SIGN OF PEACE

The peace of the Lord be with you always.

R/. **And with your spirit.**

LAMB OF GOD

Cantor, All repeat



Last time

Cantor, All repeat



Cantor, All repeat



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INVITATION TO COMMUNION (*Please kneel as you are able or be seated.*)

Behold the Lamb of God... Blessed are those called to the supper of the Lamb.

R/. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

Believing that the reception of Communion is a sign of the reality of the oneness of faith, members of those churches with whom we are not yet fully united ordinarily do not receive Holy Communion.

Because Communion is a commitment to living fully in Christ, Catholics who are conscious of grave sin do not participate in Communion without prior sacramental confession unless there is no opportunity for confession.

Anyone not receiving Communion is welcome to come forward for a blessing by crossing their arms over their chest.

COMMUNION SONG: *Be Not Afraid*

Dufford

Verse 1:

1. You shall cross the bar-ren des-ert, but you shall not die of thirst. You shall wan-der far in safe - ty though you do not know the way. You shall speak your words in for-eign lands and all will un - der - stand. You shall see the face of God and live.


Refrain:

Be not a - fraid. I go be - fore you al - ways.



Come, fol-low me, and I will give you rest.

Verse 2:



2. If you pass through rag-ing wa-ters in the
sea, you shall not drown. If you walk a-mid the burn-ing flames,
you shall not be harmed. If you stand be-fore the
pow'r of hell and death is at your side,
know that I am with you through it all. *(to Refrain)*

Verse 3:



3. Bless-ed are your poor, for the king-dom shall be theirs.
Blest are you that weep and mourn, for
one day you shall laugh. And if wick-ed tongues in -

sult and hate you all be-cause of me,
bless-ed, bless-ed are you! (to Refrain)

Text: Isaiah 43:2-3, Luke 6:20ff; Bob Dufford, SJ, b.1943
Tune: Bob Dufford, SJ, b.1943; acc. by Theophane Hytrek, OSF, 1915-1992
© 1975, 1978, Robert J. Dufford, SJ, and OCP

PRAYER AFTER COMMUNION (*Please Stand*)

FINAL COMMENDATION

INVITATION TO PRAYER

SONG OF FAREWELL

As the smoke of the burning incense rises to the heavens, so too do our prayers rise to the heavens. (Based on Ps. 141)

Congregational Response:

In my bod-y I shall look on God, my Sav-ior.

Music for *I Know That My Redeemer Lives* by Howard Hughes, SM, ©1977, ICEL. All Rights Reserved. Used with Permission.

PRAYER OF COMMENDATION

Sung by cantor and then by all:

May the an-gels lead you in-to par-a-dise;
may the mar-tyrs come to wel-come you and take you

to the ho - ly cit - y, the new and e - ter - nal Je - ru - sa - lem.

Cantor: May the choir of angels welcome you where Lazarus is poor no longer, may you have eternal rest, (*All sing:*)

may you have e - ter - nal rest.

All sing "May the angels lead you into paradise..."

Cantor: may you have eternal rest, (*All repeat:*)

Music for *May the Angels Lead You into Paradise* by Howard Hughes, SM, ©1977, ICEL. All Rights Reserved. Used with Permission.



SENDING FORTH: *How Great Thou Art*

Hine

1. O Lord my God, when I in awe - some
 2. When through the woods and for - est glades I
 3. And when I think that God, his Son not
 4. When Christ shall come with shout of ac - cla -

1. won - der Con - sid - er all the works thy hands have
 2. wan - der And hear the birds sing sweet - ly in the
 3. spar - ing, Sent him to die, I scarce can take it
 4. ma - tion And take me home, what joy shall fill my

1. made, I see the stars, I hear the roll - ing
 2. trees, When I look down from loft - y moun - tain
 3. in That on the cross, my bur - den glad - ly
 4. heart! Then I shall bow in hum - ble ad - o -



1. thun - der, Thy pow'r through - out the u - ni - verse dis - played!
 2. gran - deur And hear the brook and feel the gen - tle breeze,
 3. bear - ing, He bled and died to take a - way my sin!
 4. - ra - tion And there pro - claim, "My God, how great thou art!"



1-4. Then sings my soul, my Sav-ior God, to thee: How great thou



art, how great thou art! Then sings my soul, my Sav-ior God, to



thee: How great thou art, how great thou art!

Text: Stuart K. Hine, 1899–1989

Tune: HOW GREAT THOU ART, 11 10 11 10 with refrain; Swedish folk melody; adapt. and arr. by Stuart K. Hine, 1899–1989

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from JoAnn:

Thank you to all our friends and family for the many prayers and supportive messages during this difficult time. You have been a source of comfort to both Leo and me.

