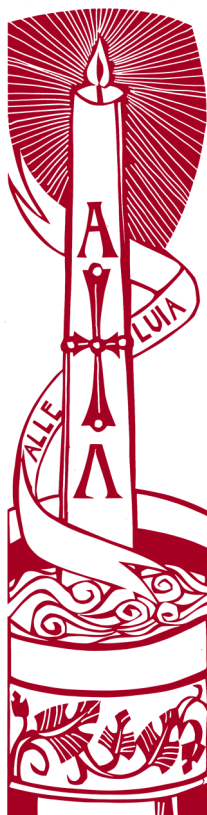


THE EASTER VIGIL IN THE HOLY NIGHT



ST. JOHN THE BAPTIST CATHOLIC CHURCH
IN THE CITY OF HARRISON, OHIO

APRIL 3, 2021
8:45PM

In accord with ancient tradition, this night is one of vigil for the Lord (Ex 12:42). The Gospel of Luke (12:35ff) is a reminder to the faithful to have their lamps burning ready, to be like men awaiting their master's return so that when he arrives he will find them wide awake and will seat them at his table.

FIRST PART: LUCERNARIUM

BLESSING OF THE FIRE & PREPARATION OF THE CANDLE

PROCESSION

The dialog, "The Light of Christ." is sung three times: at the entrance of the church, midway up the main aisle, and in front of the sanctuary.

Minister:



The Light of Christ.

Assembly:



Thanks be to God.

THE EASTER PROCLAMATION (EXSULTET)

Following The Easter Proclamation, the assembly extinguishes their candles and is seated for the liturgy of the word.

SECOND PART: LITURGY OF THE WORD

FIRST READING

Genesis 1:1-2:2

God looked at everything he had made, and he found it very good.

The word of the Lord.

R/. **Thanks be to God.**

RESPONSORIAL PSALM: *Psalm 104: Lord Send Out Your Spirit*

Kelly

Refrain:



Lord, send out your Spir - it, and re - new the face of the earth.

Text of the Psalm Response from *Lectionary for Mass* © 1969, 1981, 1997, ICEL. All Rights Reserved.
Music by Columba Kelly, OSB, © 1971, The Order of Saint Benedict, Saint Meinrad Archabbey. All rights reserved.

PSALM PRAYER (*all stand*)

SECOND READING

Exodus 14:15-15:1

The Israelites marched on dry land through the midst of the sea.

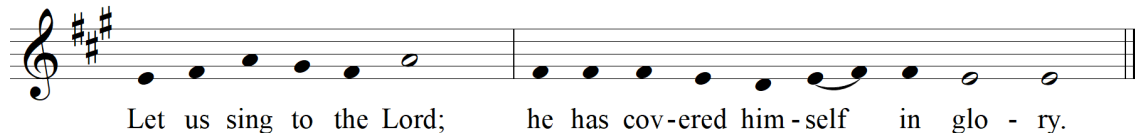
The word of the Lord.

R/. **Thanks be to God.**

RESPONSORIAL PSALM: *Exodus 15: Let Us Sing to the Lord*

Kelly

Refrain:



Let us sing to the Lord; he has covered him-self in glo-ry.

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PSALM PRAYER (*all stand*)

THIRD READING

Isaiah 55:1-11

Come to me that you may have life. I will renew with you an everlasting covenant.

The word of the Lord.

R/. **Thanks be to God.**

RESPONSORIAL PSALM: *Isaiah 12: You Will Draw Water Joyfully*

Kelly

Refrain:



You will draw wa-ter joy-ful-ly from the springs of sal-va-tion.

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PSALM PRAYER (*all stand*)



I shall sprinkle clean water upon you and I shall give you a new heart.

The word of the Lord.

R/. **Thanks be to God.**

RESPONSORIAL PSALM: *Psalm 42: Like a Deer that Longs*

Kelly

Refrain:

Like a deer that longs for run - ning streams,
my soul longs for you my God.

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PSALM PRAYER (*All Stand*)

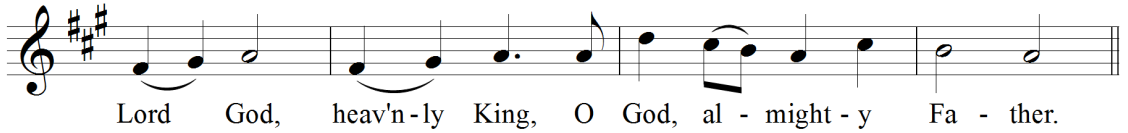
Sung last on Holy Thursday, the Glory to God, ancient hymn of praise, is sung with full conviction in Christ who has conquered sin and death. Silent since Holy Thursday, the church bells are rung and the candles of the sanctuary are lit from the Paschal Candle.

GLORY TO GOD: *A New Mass for Congregations*

Andrews/arr. Biery

Assembly & Choir:

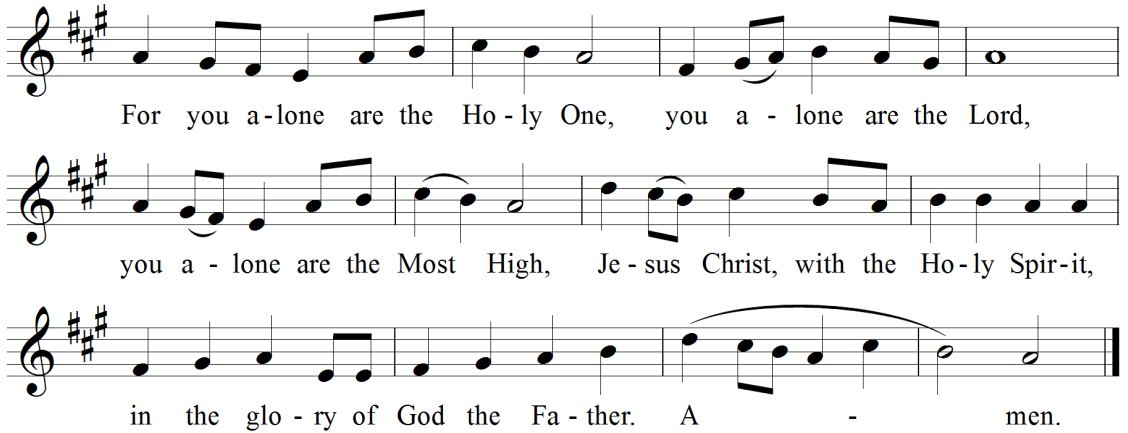
Glo - ry to God in the high - est, and on earth peace to peo-ple
of good will. We praise you, we bless you, we a-dore you,
we glo-ri-fy you, we give you thanks for your great glo - ry,



Choir Section:

Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us.

Assembly & Choir:



Text © 2010, ICEL. All rights reserved. Used with permission.
Music by Carroll T. Andrews, setting by James Biery, © 1970, 2000, 2011, GIA Publications, Inc.

PRAYER (*Remain Standing*)

EPISTLE (*All are seated*)

Romans 6:3-11

Christ, raised from the dead, dies no more.

The word of the Lord.

R/. Thanks be to God.

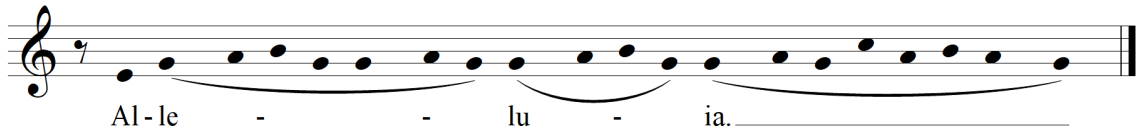


ALLELUIA & PSALM *(All stand)*

Psalm 118: Alleluia!

Chant, Mode VIII

In accord with the ancient tradition, the Alleluia response is sung three times, first by the cantor and then by all. Each time the pitch is raised a step.



Setting by Paul French © 2012, Birnamwood Publications, a division of MorningStar Music Publishers, Inc.

“The first alleluia of the paschal night is a mystery, unutterable like all mysteries. As this alleluia is, so is the whole life of Christians: a gentle quiet song of joy which meets the rise of day in the midst of the suffering night of time.”

~ Adolf Adam, *The Liturgical Year*

GOSPEL READING

John 20:1-9

He had to rise from the dead.

The Gospel of the Lord.

R/. Praise to you, Lord Jesus Christ.

HOMILY

SIT



THIRD PART: BAPTISMAL LITURGY

The resurrection of Christ is the foundation of our faith and hope, and through baptism and confirmation, we are inserted into the paschal mystery of Christ - dying, buried, and raised with him; and with him, we shall also reign.

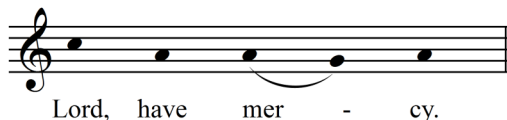
LITANY OF SAINTS (*All Stand*)

Chant/arr. Anthony J. DiCello

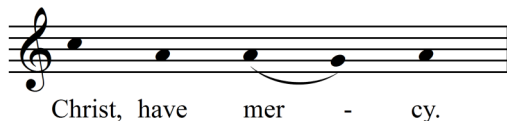
Cantors:

Assembly:

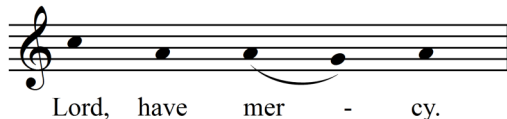
Lord, have mercy...



Christ, have mercy...



Lord, have mercy...



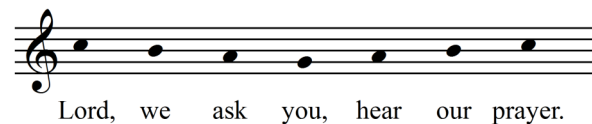
Holy Mary, Mother of God,...
... All holy men and women,
Saints of God,



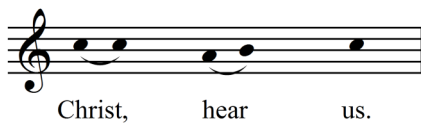
Lord, be merciful...
... By the outpouring of the
Holy Spirit,



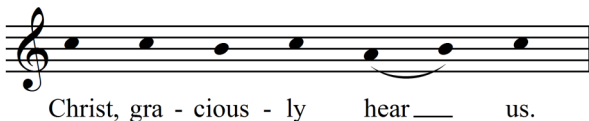
Be merciful to us sinners...
... Jesus, Son of the
Living God,



Christ, hear us...



Christ graciously hear us...



BLESSING OF BAPTISMAL WATER: *Springs of Water*

O FILII ET FILIAE

Cantor: *Springs of water, bless the Lord!*

All:



Cantor: *Give God glory and praise forever. Alleluia!*

All:

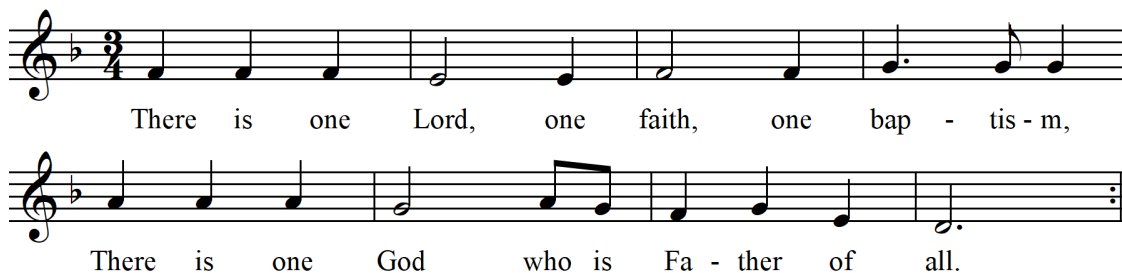


RENUNCIATION OF SIN & PROFESSION OF FAITH

Acclamation following Profession of Faith: *There Is One Lord*

Berthier

Ostinato Refrain:



Text: Ephesians 4. Taizé Community, 1984

Tune: Jacques Berthier, 1923-1994

© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

RECEPTION INTO THE FULL COMMUNION OF THE CATHOLIC CHURCH

ACCLAMATION FOLLOWING THE ACT OF RECEPTION: *There Is One Lord*

Berthier

[Music printed on page 8]

CELEBRATION OF CONFIRMATION

LAYING ON OF HANDS

ANOINTING WITH CHRISM

Ostinato Refrain:

Ve - ni San - cte Spi - ri - tus; Ve - ni San - cte - Spi - ri - tus;
 Ve - ni, ve - ni San - cte Spi - ri - tus; Ve - ni San - cte Spi - ri - tus.

Music for *Veni Sancte Spiritus* by Christopher Walker, © 1981, 1982, Christopher Walker, published by OCP. All rights reserved.

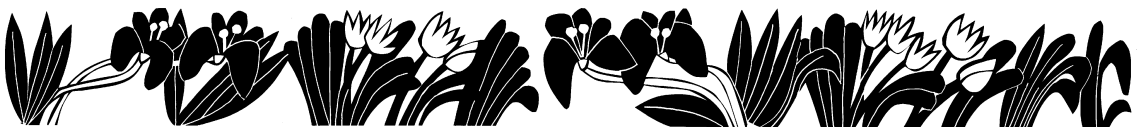
GENERAL INTERCESSIONS: *Mass of Spirit and Grace*

Manalo

Refrain:

Lord, hear our prayer. De - us, ex - au - di nos. Se - ñor, es - cú - cha - nos.

Music: *Mass of Spirit and Grace* by Ricky Manalo, CSP © 2009, 2010, Ricky Manalo, CSP, Published by OCP. All rights reserved.



LITURGY OF THE EUCHARIST

PREPARATION OF GIFTS (Choral Anthem): *One Faith, One Hope, One Lord*

Courtney

One faith, one hope, one Lord, one church for which he died, one voice, one song we lift in praise to him who was and is and shall be evermore. There is one body, one spirit, as you were called in one hope. One Lord, baptism and faith, one God and Father of all, who is in you all.

One faith, one hope, one Lord, one church for which he died, one voice, one song we lift in praise to him who was and is and shall be evermore. Though we be many people, diverse with various gifts, we are given to each other for the unity of faith, that we grow in the knowledge of the Son of God, in the fullness of Christ.

One faith, one hope, one Lord, one church for which he died, one voice, one song we lift in praise to him who was and is and shall be evermore. One faith, one hope, one Lord, one God. [Ephesians 4:4-6, 13]

INVITATION TO PRAYER

Pray Brothers & Sisters... the almighty Father.

R/. **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

EUCHARISTIC PRAYER

PREFACE DIALOGUE

The Lord be with you.

R/. **And with your spirit.**

Lift up your hearts.

R/. **We lift them up to the Lord.**

Let us give thanks to the Lord our God.

R/. **It is right and just.**

HOLY, HOLY, HOLY: *Mass of the City*

Proulx

The musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with two whole rests, followed by a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are placed below the notes: "Ho-ly, Ho-ly, Ho - ly Lord God of hosts."

Heav-en and earth are full of your glo-ry. Ho-san-na, ho-san-na, ho-san-na-in the high-est. Bless-ed is he who comes in the name of the Lord Ho-san-na, ho-san-na, ho-san-na in the high-est. Ho-san-na, ho-san-na, ho-san-na in the high-est.

Music for *Mass for the City* by Richard Proulx, 1937-2010, © 1991, 1995, 2010, 2011, GIA Publications, Inc. All rights reserved.

MEMORIAL ACCLAMATION: *Mass of the City*

Proulx

We pro-claim your Death, O Lord and pro-fess your Res-ur-rec-tion un-til you come a-gain.

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GREAT AMEN: *Mass of the City*

Proulx

A-men, a-men, a-men.

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COMMUNION RITE


OUR FATHER

SIGN OF PEACE

The peace of the Lord be with you always.
R/. **And with your spirit.**

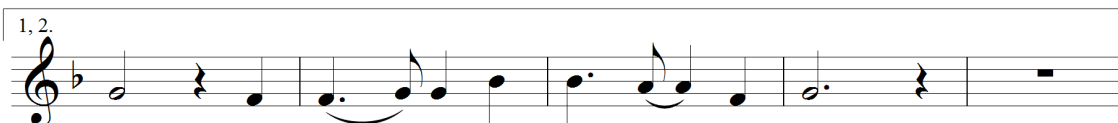
LAMB OF GOD: *Mass of Renewal*

Stephan



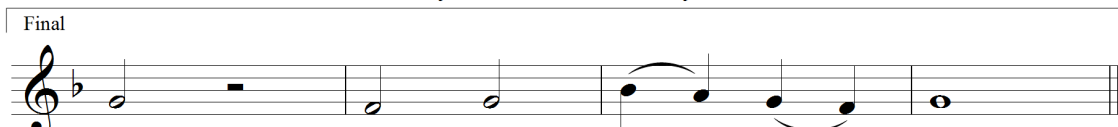
Lamb of God, you take a-way the sins of the

1, 2.



world, have mer - cy, have mer - cy on us.

Final

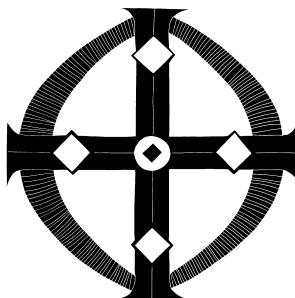


world, grant us, grant us peace.

Music for the *Mass of Renewal* by Curtis Stephan © 2009, OCP Publications. All rights reserved.

INVITATION TO COMMUNION

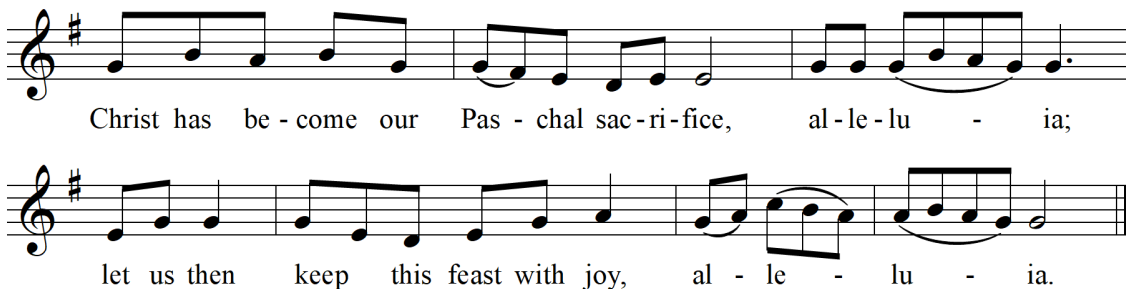
Behold the Lamb of God... Blessed are those called to the supper of the Lamb.
R/. **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**



COMMUNION SONG: *Christ Has Become Our Paschal Sacrifice*

Gouin

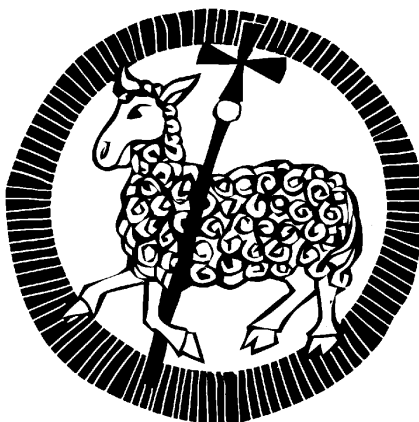
Refrain:



Christ has be - come our Pas - chal sac - ri - fice, al - le - lu - ia;
let us then keep this feast with joy, al - le - lu - ia.

Text & Tune: Normand Gouin, based on the Communion Antiphon for Easter Sunday
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PRAYER AFTER COMMUNION



CONCLUDING RITE

BLESSING AND DISMISSAL

Go in peace, alleluia, alleluia.



Thanks to be to God, al - le - lu - ia, al - le - lu - ia.

Jesus Christ is risen today, Alleluia!
Our triumphant holy day, Alleluia!
Who did once upon the cross, Alleluia!
Suffer to redeem our loss. Alleluia!

Hymns of praise then let us sing, Alleluia!
Unto Christ, our heav'nly King, Alleluia!
Who endured the cross and grave, Alleluia!
Sinners to redeem and save. Alleluia!

But the pains which he endured, Alleluia!
Our salvation have procured; Alleluia!
Now he reigns above as King, Alleluia!
Where the angels ever sing. Alleluia!

Sing we to our God above, Alleluia!
Praise eternal as his love; Alleluia!
Praise him, all ye heav'nly host, Alleluia!
Father, Son, and Spirit blest. Alleluia!

Text: St. 1 *Surrexit Christus hodie*, Latin, 14th C.; para in *Lyra Davidica*, 1708, alt.; sts. 2, 3, *The Compleat Psalmodist*, c. 1750, alt.; st. 4, Charles Wesley, 1707-1788, alt.

Tune: EASTER HYMN, with alleluias; *Lyra Davidica*, 1708, Arrangement © 1996, Charles Thatcher. Published by OCP. All rights reserved.

POSTLUDE: *Rejoicing* from the “Royal Fireworks Music”

Handel/ed. S. D. Wolff



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