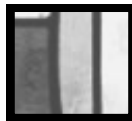


IN THE SPIRIT OF TAIZÉ

OCTOBER 8, 2021

Prayer in the spirit of the Taizé Community is a meditative form of common prayer. Gathered in the presence of Christ we sing uncomplicated, repetitive songs, uncluttered by too many words, allowing the mystery of God to become tangible through the beauty of simplicity. A few words sung over and over again reinforce the meditative quality of prayer. They express a basic reality of faith that can quickly be grasped by the intellect and that gradually penetrates the whole being.

Silence is observed by all prior to the service for prayer and reflection.



GATHERING SONGS

Jesus Christ, Yesterday, Today, and Forever

Ostinato Refrain

Je - sus Christ, Je - sus Christ,

yes - ter - day, to - day and for ev - er.

With You, O Lord

Musical score for 'With You, O Lord' in G major and 4/4 time. The score consists of three systems of two staves each (treble and bass clef). The lyrics are: 'With you, O Lord, is life in all its full - ness, and in your light we shall see true light. With you, O Lord, is life in all its full-ness, and in your light we shall see true light.'

Text: Taizé Community
Tune: Jacques Berthier, 1923–1994
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There Is One Lord

Ostinato Refrain

Musical score for 'There Is One Lord' in F major and 3/4 time. The score consists of two systems of two staves each (treble and bass clef). The lyrics are: 'There is one Lord, one faith, one bap - tis - m, There is one God who is Fa - ther of all.'

Text: Ephesians 4; Taizé Community, 1984
Tune: Jacques Berthier, 1923-1994
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ALLELUIA AND PSALM (*Stand*)

Verses are sung by the cantor and are sustained by all humming, with each verse followed by a sung Alleluia, forming a kind of “pillar of fire” at the heart of the prayer.

Alleluia 11/Psalm 27

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first staff contains a rest followed by a section marked with a double bar line and a repeat sign. The lyrics "Al - le - lu - ia - al - le - lu - ia," are written below the notes. The second staff contains a bass clef and a key signature of three flats. The lyrics "(Al - le - lu - ia)" are written below the notes. The score concludes with a double bar line and the instruction "D.S." (Da Capo).

Text: Taizé Community
Tune: Jacques Berthier (1923-1994)
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READING (*Sit*)

MATTHEW 11:25-30

Jesus drew life from this caring presence to the very end; he was constantly attentive to it. It was an inner light for him, the breath of God, the inspiration of the Holy Spirit.

From the depths of suffering and absolute solitude, when he was dying on the cross, when everything seemed meaningless, he let his feelings of abandonment burst out in a cry, but in words still addressed to God: “My God, my God, why have you forsaken me?” Betrayed, tortured, condemned to death, Jesus brought love into the deepest darkness. And that love was shown to be stronger than evil. Mary Magdalene and then the apostles communicated this unexpected, unbelievable news: he is alive. God’s love has conquered hatred and death.

Gripped by this news, the first Christians were overwhelmed and they bore witness to it: Christ is henceforth alive with God. Christ fills the universe by the Holy Spirit and is also present in every human being. Christ is in solidarity with the poor and will bring them justice; he is the fulfillment of history and creation; he will welcome us after death in the fullness of joy.

from *Hoping in Season and out of Season: A message for 2021*

SONG AFTER THE READING

Following the reading there is a song, somewhat prolonged, which leads to an extended time of shared silence.

O Lord, Hear My Prayer / Señor, Ten Piedad

Ostinato Refrain / Estribillo

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The first system contains the first line of lyrics. The second system contains the second line of lyrics. The third system contains the third line of lyrics and ends with a double bar line and repeat sign, with the instruction 'Last time' written above the staff. The piano accompaniment features a steady, rhythmic pattern of chords, characteristic of an ostinato.

O Lord, hear my prayer, O Lord, hear my prayer:
Se - ñor, ten pie - dad, Se - ñor, ten pie - dad:

when I call an - swer me. O Lord, hear my prayer, O
si te in - vo - co, ó - ye - me. Se - ñor, ten pie - dad, Se -

Lord, hear my prayer. Come and lis - ten to me. O
ñor, ten pie - dad: Ven, yes - cu - cha mi voz. Se -

Text: Psalm 102; Taizé Community, 1982
Tune: Jacques Berthier, 1923–1994
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SILENCE

When we try to express communion with God in words, we rapidly reach the end of our capacities, which is why silence is so essential in discovering the heart of prayer. Remaining in silence in God's presence, open to the Spirit, is already prayer. (5-7 minutes)

INTERCESSIONS (*Stand*)

A prayer composed of short petitions, sustained by humming, with each petition followed by a response sung by all, can form a kind of “pillar of fire” at the heart of the prayer. Praying for others widens our prayer to the dimensions of the entire human family; we entrust to God the joys and the hopes, the sorrows and the sufferings of all people, particularly those who are forgotten.

Kyrie 7

Ky - ri - e e - le - i - son, Ky - ri - e e -
le i - son. (hum)

Text: Taizé Community
Tune: Jacques Berthier (1923-1994)
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LORD'S PRAYER

CONCLUDING PRAYER

MEDITATIVE SONGS (*Sit*)

Within Our Darkest Night

Ostinato Refrain:

With-in our dark-est night you kin - dle the fire that nev - er dies a -
way, nev - er dies a - way. With-in our dark-est night you kin - dle the
fire that nev - er dies a - way, nev - er dies a - way.

Tune: Jacques Berthier (1923-1994)
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Come, Bring Your Burdens to God

Come, bring your bur-dens to God, come, bring your bur-dens to God,
Wo - za nom-thwa-lo wa-kho, wo - za nom-thwa-lo wa-kho,

come, bring your bur-dens to God for Je-sus will nev-er say no.
wo - za nom - thwa - lo wa-kho U - ye - s's - ka - so - za - thi hayi.

The musical score is written in treble and bass clefs with a key signature of two sharps (D major) and a time signature of 6/8. It consists of two systems of music, each with a vocal line and a piano accompaniment line.

Xhosa phonetics:

Woh-zah nohm-thwah-loh wah-khoh, U-yehs skah-soh-zah-thee hahyee

Text: South African (Xhosa); tr. by Barbara Clark, Mairi Munro, and Martine Stemerick, © 2008, Iona Community, GIA Publications, Inc., agent
Tune: South African melody; arr. by Welile Sigabi, © 2008, Iona Community, GIA Publications, Inc., agent

All Will Be Well

Ostinato Refrain:

All will be well, and all will be well, all
man - ner of things will be well.

The musical score is written in treble and bass clefs with a key signature of three flats (E-flat major) and a time signature of 2/4. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment features a repeating ostinato pattern in the bass line.

Last time

well. will be well, will be well.

Text: *The Revelations of Divine Love, Julian of Norwich*; adapt. by Steven C. Warner, b.1954
 Tune: Steven C. Warner, b.1954
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Laudate Omnes Gentes

Ostinato Chorale

Lau - da - te om - nes gen - tes, lau - da - te Do - mi -
 Sing prais - es, all you peo - ples, sing prais - es to the

num. Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num!
 Lord. Sing prais - es, all you peo - ples, sing prais - es to the Lord!

Text: *All peoples, praise the Lord*; Taizé Community
 Tune: Jacques Berthier, 1923–1994
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As we gathered in silence, so too do **we depart in silence.**

Our next *Prayer in the Spirit of Taizé* will be
November 12th at 7:30PM.

Prayer in the Spirit of Taizé at St. John the Baptist: stjb.net/Worship/TaizePrayer
Learn more about the community of Taizé: www.taize.fr/en

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